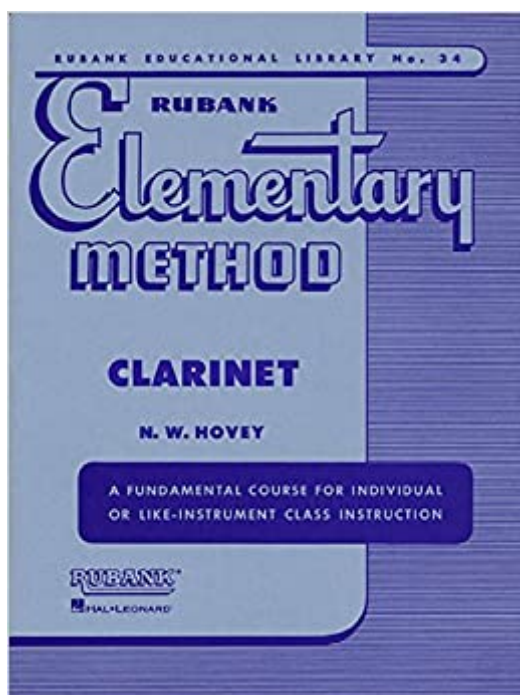


The book was found

Rubank Elementary Method Clarinet (Rubank Educational Library)



Synopsis

One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

Book Information

Series: Rubank Educational Library (Book 34)

Paperback: 48 pages

Publisher: HAL LEONARD CORPORATION (July 1, 1992)

Language: English

ISBN-10: 1423444787

ISBN-13: 978-1423444787

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 68 customer reviews

Best Sellers Rank: #11,161 in Books (See Top 100 in Books) #5 in Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets #113 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #906 in Books > Humor & Entertainment

Customer Reviews

As a student and teacher, I've always liked the Rubank books. However, many students I've had can find them dry because they focus mostly on technique and don't always include many recognizable tunes. This is very true of this particular beginners book, so I would not use it as the ONLY book for a beginner. However, it is very good at what it is designed to do, so I would use this book to develop technique in combination with a book like A New Tune a Day, which focuses more on playing recognizable tunes. For a student who really enjoys the clarinet and wants to excel, Rubank offers a focus on developing technique that is missing from most of the band method and other beginners books.

This remains the standard for learning the clarinet. I have been away from the clarinet for about 50 years. I used this book when I first started so I went back to it. It is coming back very quickly. The only difficulty is the old fingers and lungs do not want to cooperate. I would recommend this to

anyone who is beginning the clarinet. The exercises, though they may seem boring, do develop the skills needed to play the instrument well.

This clarinet book was exactly what the teacher recommended! It is a good second book to the initial beginner book. It breaks down every lesson for beginners to advanced players. My daughter thinks it is best suited for 7th or 8th grade. My daughter has improved with the things that this book taught her. I would recommend this book to anyone that has already mastered a beginner book. It challenges a player but isn't so hard that they lose confidence or interest.

Best of the best. Been around forever. I learned from it in the 50s.

Teacher recommended this for my son.

A bit boring but a very helpful, progressive approach to teaching fingerings, key signatures, and rhythm. Constant repetition of the drills helps solidify understanding and helps improve technique.

just started re-learning the clarinet after not playing for 25+ yrs, I'm already through several pages, user friendly and great startup exercises, so exciting to make noise again, hopefully the noise will be good soon. :)

haven't bought one of these in 30-odd years. Still has the sturdy, heavy-duty cover build to resist being dragged around by a younger student. I bought this to help my son with learning to both read and play. It's straightforward. Good selection of exercises for the beginning music student. I can't find the advanced student version I have for the flute, so I'm guessing at the comparison - but this is "beginner" in the sense of someone still learning to read music and fingerings.

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